

ภาพผลงาน



ARIYA KANTALAK

(THAI)

*AT SONGKLA LAKE*

แบบตอบรับ

โครงการประชุมเชิงปฏิบัติการและนิทรรศการภาพพิมพ์แกะไม้นานาชาติในประเทศไทย พ.ศ.๒๕๖๖

International Woodcut Printmaking Workshop and Exhibition in Thailand 2023

แบบฟอร์มลงทะเบียน

Tile 1 (Mr. / Ms. /Dr.) : Ms.

Tile 2 (Asst. Prof; Assoc. Prof; Prof;Emer.Prof.) : Asst. Prof. Ariya Kantalak

Gender: Female

Full Name ( Bold Surname) : Ariya Kantalak

Job Title : Teach

Department : Visual Arts

Faculty : Faculty of fine art

University : Songkhla Rajabhat University

City : Songkhla

Postcode : 160 Moo 4 Faculty of fine art, Songkhla Rajabhat University,

Kanjanavanich Road, Kaorubchang, Muang Songkhla, 90000 Thailand

Country : Thailand

Alternative Email : ariya.ka@skru.ac.th

Nationality : Thai

ท่านมีความประสงค์เข้าร่วมโครงการตั้งแต่วันที่ 7-11 กันยายน 2566

Yes

No

ท่านมีความประสงค์ส่งผลงานเข้าร่วมแสดง (หากส่งผลงานเข้าร่วมแสดงเพียงอย่างเดียว กรุณากรอก

แบบฟอร์มด้านล่างโครงการตั้งแต่วันที่ 7-11 กันยายน 2566

Yes

No

ชื่อภาพ At Songkla Lake

เทคนิค Woodcut

ขนาดผลงาน 29x42 cm.





# INTERNATIONAL WOODCUT PRINTMAKING WORKSHOP & EXHIBITION IN THAILAND 2023

COLLABORATIVE PROJECT OF  
FACULTY OF FINE AND APPLIED ARTS,  
BANGKOKTHONBURI UNIVERSITY AND  
FACULTY OF FINE ARTS BUNDITPATANASILPA,  
INSTITUTE OF FINE ARTS  
THAILAND



## Preface

Faculty of Fine and Applied Arts, Bangkokthonburi University and Faculty of Fine Arts, Bunditpatanasilpa Institute of Fine Arts jointly organized the project. International Woodcut Printmaking Workshop and Exhibition in Thailand 2023, which is to create and develop a national creative network by organizing projects that include woodcut printmaking and publishing creative works of teachers together with international artists. This is to strengthen and disseminate the preservation of art and culture that crosses the boundaries between nationalities and languages to create unity among diverse artists. It is also the use of the BTU Gallery as a target area for academic services, with people outside the institution coming to receive academic services in the arts from international exhibitions, which will be a guideline for developing a continuous art space in next future

As the project chairman and director of BTU Gallery, I am honored to be a space to display the printmaking works of international artists this time between 11-30 September 2023 and online, we would like to congratulate and respect all the artists who have participated in this project.

A handwritten signature in black ink, appearing to read "Suriya Chayacharoen".

Dr.Suriya Chayacharoen

Director of the BTU Gallery

Project Chair, International Woodcut Printmaking

Workshop and Exhibition in Thailand 2023

## Qualified Committee

DR. KAMOL TASSANACHALEE

NATIONAL ARTIST OF THE YEAR 1997 IN VISUAL ARTS

(PAINTING AND MIXED MEDIA)

PROFESSOR SUTEE KUNAVICHAYANONT

FACULTY OF PAINTING, SCULPTURE AND GRAPHIC ARTS,

SILPAKORN UNIVERSITY

PROFESSOR ZHANG PENG

LIAONING UNIVERSITY,

PEOPLE'S REPUBLIC OF CHINA

(PRC)

**INTERNATIONAL  
WOODCUT PRINTMAKING  
WORKSHOP & EXHIBITION  
IN THAILAND 2023**



INTERNATIONAL WOODCUT PRINTMAKING  
WORKSHOP IN THAILAND 2023

BETWEEN 7-11 SEPTEMBER 2023

AND WORKS SUBMITTED IN THE FORM OF AN  
OPEN CALL THAT HAVE BEEN SELECTED TO BE  
DISPLAYED IN INTERNATIONAL WOODCUT  
PRINTMAKING WORKSHOP AND EXHIBITION IN  
THAILAND 2023

AT BTU GALLERY, BANGKOK, THAILAND

BETWEEN 11-30 SEPTEMBER 2023.

# INTERNATIONAL WOODCUT PRINTMAKING EXHIBITION IN THAILAND 2023

International Workshop: 7-11 September 2023  
Art Exhibition: 11-30 September 2023  
at BTU Gallery Bangkok, Thailand



## INTERNATIONAL OPEN CALL ARTIST PARTICIPATING IN EXHIBITIONS AND ONLINE CATEGORIES

### ARTISTS FROM 13 COUNTRIES

1. BANGLADESH
2. BELARUS
3. BRITISH
4. CHINA
5. INDIA
6. ISRAEL
7. JAPAN
8. KENYA
9. MALAYSIA
10. NETHERLANDS
11. SRI LANKA
12. THAILAND
13. VIETNAM

1. ARIYA KANTALAK (THAI)
2. ARVIND SHARMA (INDIA)
3. AYESHA HEWAGE (SRI LANKA)
4. CHEN ZHAOGUO (CHINA)
5. CHAO YU TUNG (TAIWAN)
6. HANUMAN PATEL (INDIA)
7. JALIGAM PRAVEEN KUMAR (INDIA)
8. JOHANNES CHRISTOPHER GERARD (NETHERLANDS)
9. JOSEF WILLIAMSON (BRITISH)
10. KRISSANAWONG SIVAPRAMSAKUL (THAI)
11. LIN, XIN-RU (TAIWAN)
12. MINTLADA JAKCHAIANAN (THAI)
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17. NGUYỄN PHƯỚC NHẬT (VIETNAM)
18. NGUYEN THI HAI HOA (VIETNAM)
19. NIKITA (INDIA)
20. PASUTT KANRATTANASUTRA (THAI)
21. PHAM THI PHUONG (VIETNAM)
22. PHAN HAI BANG (VIETNAM)
23. PORNSAWHAN JANSOOK (THAI)
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25. SAIBAL KARMAKAR (INDIA)
26. SIRIKAN YUENYONG (THAI)
27. SUVADOL KATSIRI (THAI)
28. TAN MENG MING (CHINA)
29. THANATHEP PROMSUK (THAI)
30. THIRANON JAKCHAIANAN (THAI)
31. TRAN THI THANH DUNG (VIETNAM)
32. VICTOR LIPKIN (ISRAEL)
33. VO QUANG PHAT (VIETNAM)
34. WASANA MUDSEN (THAI)



# Open Call

## INTERNATIONAL WOODCUT PRINTMAKING WORKSHOP & EXHIBITION IN THAILAND 2023

for Artists

Collaborative project of  
Faculty of Fine and Applied Arts,  
Bangkokthonburi University with  
Faculty of Fine Arts Bunditpatanasilpa  
Institute of Fine Arts,  
between 1-30 September 2023  
at BTU Gallery  
Bangkok, Thailand  
and online catalog exhibition

- International artists over 18 years old
- Woodcut Printmaking file (jpeg), size not over 1 Mb, resolutions 300 dpi
- One artist can submit 1 or 2 works.
- Details of the works
- There is no fee for registration and submission of works to be exhibited in the online catalog exhibition.

Interested parties can register and submit their works to the exhibition in the online catalog exhibition via QR CODE from August 17 to September 4, 2023.

**INTERNATIONAL  
WOODCUT PRINTMAKING  
WORKSHOP & EXHIBITION  
IN THAILAND 2023**



**INTERNATIONAL OPEN CALL ARTIST WHO PARTICIPATED IN  
INTERNATIONAL WOODCUT PRINTMAKING WORKSHOP AND EXHIBITION IN  
THAILAND 2023  
BETWEEN 11-30 SEPTEMBER 2023 AT BTU GALLERY, FACULTY OF FINE  
AND APPLIED ARTS, BANGKOKTHONBURI UNIVERSITY, BANGKOK,  
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IN THAILAND 2023



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(THAI)  
*AT SONGKLA LAKE*



The dark blue area contains the following logos and text:

- Logo 1:** A circular logo with a red border and a white center featuring a yellow building. Below it is the Thai text "ศูนย์ศิลปวัฒนธรรม" and "ศิลปวัฒนธรรม" in red.
- Logo 2:** A circular logo with a white border and a white center featuring a hexagonal pattern. The text "Faculty of Fine and Applied Arts" is at the top, "มหาวิทยาลัยเทคโนโลยีพระจอมเกล้าธนบุรี" is in the middle, and "Bangkok Metropolitan University" is at the bottom.
- Logo 3:** A circular logo with a green border and a green center featuring a golden figure. Below it is the Thai text "มหาวิทยาลัยเทคโนโลยีพระจอมเกล้าธนบุรี" and "www.kmutt.ac.th" in purple.
- Logo 4:** A circular logo with a green border and a green center featuring a golden figure. Below it is the Thai text "มหาวิทยาลัยเทคโนโลยีพระจอมเกล้าธนบุรี" and "www.kmutt.ac.th" in purple.
- Logo 5:** A purple rectangular logo with the text "STU GALLERY" in white.
- Logo 6:** A red square logo with a white checkmark and the text "DHAS" in white.
- Logo 7:** A white rectangular logo with the text "FABRIANO" in black and "LA BIELLA CANTO DAL 1964" in smaller black text below it.
- Text:** "SILAPAVIJIT ART SHOP" in white capital letters.

ภาพบรรยากาศในนิทรรศการ



รายชื่อประเทศที่ร่วมแสดง

# INTERNATIONAL WOODCUT PRINTMAKING EXHIBITION IN THAILAND 2023

International Workshop: 7-11 September 2023  
Art Exhibition: 11-30 September 2023  
at BTU Gallery Bangkok, Thailand



## HONORARY GUEST ARTISTS



## ARTISTS IN RESIDENCE AND WORKSHOPS



## INTERNATIONAL OPEN CALL ARTIST PARTICIPATING IN EXHIBITIONS AND ONLINE CATEGORIES

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